



6.5

OUT OF 10

## track list

1. Sorry (seems to lose its meaning)
2. Direct Approach
3. Bored Games
4. Gravity
5. Knuckledragger
6. The Pig
7. Sympathy Crutch
8. Nowhere
9. Wreckognize
10. Overcome
11. Another Fool
12. Happy Go Lucky

## Gonemad

### *Planet 9*

RiYL: Monster Magnet, early-era Soundgarden, Incubus

Grown from some of South Florida's most well-known hard rock outfits, including Raped Ape, Gonemad has rejuvenated the area's hard rock scene along with contemporaries like the Groovenics and Endo.

On *Planet 9*, the band's second CD, Gonemad continues to pump out groove-filled power chords. The good news is that the music is full-tilt and heavy, but on the mixing end, lead singer Craig McInnis' vocals are a little too low for the sheer volume of his band. McInnis certainly has the pipes to rectify this, but they're not taken full advantage of on *Planet 9*.

Gonemad opens the CD with "Sorry," a song that seems like a straight-ahead metal track at first, but quickly mutates into guitar grooves and a solid rhythm base. The songwriting screams with South Florida style. Emphasis is almost always on the choruses, and the songs frequently break down to funky bass lines in-between the attacking guitars.

The highlights of the album are the punky "Bored Games," the spacey rocker "Gravity" and the intense "Sympathy Crutch." All three have a thick feel due mostly to the dual guitars of Gerald Brown and Cliff Powell. The rhythm section of Scott White on bass and J.C. Dwyer on drums carry "Nowhere" when Brown takes over lead vocal and McInnis plays some funky guitar licks.

Gonemad is a breath of fresh air on the South Florida scene and *Planet 9* should help further their cause and get their name known.

— David Thomas