

The Gauntlet

<http://www.thegauntlet.com/reviews/metal.html#gonemad>



band: Gonemad
title: Planet 9
Gonemad Site
CD Palace



This 5 piece band from Florida have been paying dues for a few years now, hitting the indie circuit hard. Gonemad's latest release, Planet 9, contains 12 tracks of hard rocking, fist pumping, hooky heaviness, akin to Godsmack, Alice In Chains and even touches of Korn and Bizkit. Check out the opener "Sorry," if you want to get blown away with a crushing melody. From there, Gonemad continues to pick up momentum, never letting go of the listener's juggular ("Knuckledragger," "Overcome.") They even through in some diversity in their brand of rock with a funk ska-ish "Nowhere," and a jazzy vocal enveloped within a ultra angst ridden "Happy Go Lucky." This CD should put these guys off the indie circuit and into your living room via MTV soon. If you want to get in touch, check out www.gonemad.com.

Mike SOS



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<http://mashmusic.tripod.com/>

GONEMAD *Planet 9*

896 Records
12 song CD

While they're not really breaking any new ground, GONEMAD is a lean, mean, metal machine that can grind you up and spit you out.

There are inevitable comparisons here to the newest wave of pop/rap-meets-metal bands like Korn and Limp Bizkit, but to me, GONEMAD more closely resembles 311, especially in their start-n-stop/quiet-to-loud delivery and their dual vocal attacks. This is what you'll find in songs like *Direct Approach* and *Sympathy Crutch*. But there's more than one trick up their sleeve, as they hit *Bored Games* in a full-throttle punk tone with quick and aggressive beats, while *Knuckledragger* is pure metal to the core.

This disc is watertight and skillfully done. With a little more originality, these guys would be unstoppable.

MISH MASH Mandate: Lean and quite mean

[GONEMAD Website](http://www.gonemad.com)